

NORTH BALLET

2026 SUMMER PROGRAM



www.NorthBallet.com

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Hello there!

Welcome to our Summer Session! We're thrilled to offer a wide range of training opportunities—from playful first ballet experiences to professional-level intensives. This packet is designed to help families understand options, schedules, pricing, and expectations so you can plan your summer with confidence.

If you ever have questions, our front desk (information@northballet.com) is your go-to resource—we're here to help!

Jennifer Bicknese

Administrative Director

What to Wear to Summer Ballet

Camp Dress Code (Young Dancers)

To ensure a safe, focused, and uniform learning environment, all young dancers attending camps are asked to follow the dress code below.

- **Girls:** A solid-color leotard that is one piece (no cutouts, mesh, or zippers), pink ballet tights, and pink ballet slippers (canvas preferred).
- **Boys:** A solid-color T-shirt, black leggings or shorts, white socks, and black ballet slippers (canvas preferred).

Dress Code for Classical Training and Professional Training Divisions

Ladies: Along with the uniform leotard, ladies are required to wear pink ballet tights which cover the foot (convertible preferred) and pink ballet slippers (must be canvas and have sewn on stretch ribbon)

Gentlemen: All males wear black ballet tights and black canvas ballet shoes. Males must also wear an appropriate dancer's belt and undergarments, as well as thick black elastic belt over the waist

Classical Training Division

Due to the change of ownership of our main leotard source, Level 1 and 2 leotards and gentlemen's shirts are not in stock/available. Below we have listed the brand and style number of our current uniforms and ask that you purchase a leotard/shirt as similar as possible when unable to acquire the listed uniform.

Ladies:

- Level 1: Bloch CL5607 Candy Pink (find as similar as possible)
- Level 2: Bloch CL5607 Turquoise (find as similar as possible)
- Level 3: Bloch Ladies Dianna Tank Leotard Red
- Level 4: Bloch Ladies Dianna Tank Leotard Lavender
- Level 5: Bloch Ladies Dianna Tank Leotard Aubergine

Gentlemen:

Levels 1-5: Double Platinum N7085C White (find as similar as possible)

Professional Training Division

Ladies:

Wear Moi in the style of Candide, Abbie, and/or Lovina.

*Candide is the required style for Level 1 for regular season exams.

*Lovina is the required style for Levels 2-Conservatory for regular season exams.

- 1 Advanced: Purple
- 2 Advanced: Navy
- 3 Advanced: Burgundy
- Conservatory: Forest Green

Gentlemen:

Wear Moi in the style of Haxo and/or Conrad.

*Haxo is the required style for regular season exams

FAQ's

Are the summer intensives required for the classical division?

All three weeks are optional but highly encouraged. We would love to have our Classical Division dancers experience our guest instructors!

Do tuition discounts or scholarships apply to summer intensives?

North Ballet's summer intensive will be of very high quality and is competitively priced for the market. If you would like information on payment options, please reach out to the front desk and they will be happy to help.

If I sign my child up for a summer camp, do I need to stay?

You are welcome to stay in our lobby, but as long as your child is fully potty trained, it is not required.

If my dancer is not doing competitive ballet, what will they do during competition rehearsals?

All dancers will have high caliber training for the allotted hours of their intensives. Some groups will be split up when competition dancers are rehearsing.

Can dancers from outside of North Ballet attend summer intensives?

We would love to have you join our summer intensives! To join the Classical Division summer intensive week(s), please sign up online. To join the Professional Training Division summer intensive week(s), an audition is required. You can email information@NorthBallet.com to schedule an audition.

If I need to change our summer intensive/camp week, what should I do?

Reach out to information@NorthBallet.com and our team will be happy to help you with anything you need.

What performances are being set during summer intensives?

The beginning of our Fall 2026 season will be an exciting one! The PTD will begin setting Dracula (October performance) as well as Nutcracker (December performance).

Can we choose certain weeks to participate in?

North Ballet's Classical Training Division has optional summer intensive weeks. Families in the CTD may choose which ones they would like to participate in. All Professional Training Division Summer Intensive weeks are required for Fall 2026 enrollment in the PTD program.



Professional Training Intensive

Audition Only • Limited Capacity

Designed for serious ballet students seeking focused, high-level training.

Who Can Apply?

Outside Students:

Audition required (in person).

Email

information@NorthBallet.com to
schedule

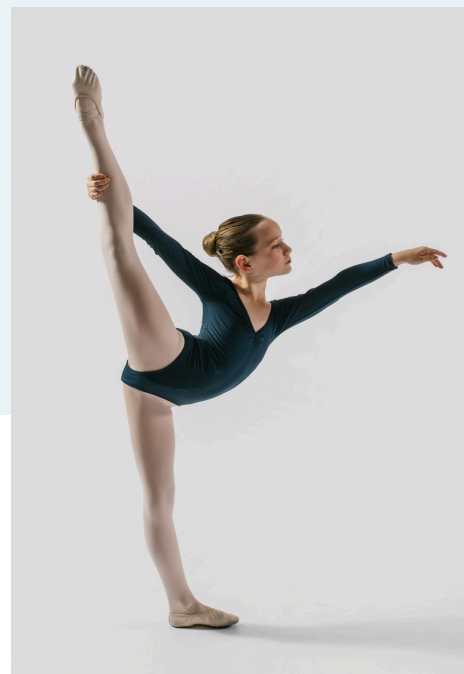
Ages 7–9: Level 1A

Ages 10–13: Levels 2A / 3A

Ages 14+: Conservatory (daytime
availability required)

5 hours of training per day

30-minute lunch break



Pricing – Outside Students

Conservatory & Levels 2A / 3A

\$625 per week

\$2,750 for 5 weeks

Level 1A

\$525 per week

\$1,400 for 3 weeks

PROFESSIONAL TRAINING INTENSIVE

In-House Students

Required ~ Dancers will be automatically enrolled.

Conservatory & Levels 2A / 3A

Dates:

Week 1: July 13-17

Week 2: July 20-24

Week 3: July 27-31

Week 4: August 3-7

Week 5: August 10-14

Pricing

\$2,500 for all 5 weeks

Daly Schedule (Mon-Fri)

9:00 am – 2:30 pm (Technique & Training)

2:30 – 5:30 pm (Rehearsals)

Repertoire: Dracula, The Nutcracker, Ballet Competition Ensembles

Level 1A (In-House)

Dates

Week 1: July 13-17

Week 3: July 27-31

Week 5: August 10-14

Pricing:

\$1,275 for all 3 weeks

Daily Schedule (Mon-Fri)

9:00 am – 1:00 pm (Training)

1:30 – 2:30 pm (Rehearsals)

Repertoire: The Nutcracker



Classical Training Division

Signup Based • Limited Capacity

A wonderful option for students who want strong classical training in a supportive environment.

Sign up through the Parent Portal at
www.NorthBallet.com



Age & Level Placement

Ages 9–11: Levels 1–2

Ages 12+: Levels 3–5

Ages 18+: Adult Ballet

Levels 1–2

Dates

July 13–17

July 27–31

August 3–7

Schedule

5:30 – 8:45 pm

3 hours/day

15-minute break

Mon–Thu

Pricing

\$300/week (In-House)

\$350/week (Outside)

\$100 non-refundable registration fee

Paid in full 4 weeks prior

Levels 3–5

Dates

July 13–17

July 27–31

August 3–7

Schedule

5:30 – 9:15 pm

3.5 hours/day

15-minute break

Mon–Thu

Pricing

\$350/week (In-House)

\$400/week (Outside)

\$100 non-refundable registration fee

Paid in full 4 weeks prior

Adult Ballet

Dates

- July 13–17
- August 3–7

Schedule

- 5:30 – 9:15 pm
- Mon–Thu

Pricing

- \$350/week
- \$100 non-refundable registration fee
- Paid in full 4 weeks prior

Limited spots available.

Visit www.NorthBallet.com to register



Day Camps

Fun • Age-Based • Creative Ballet Experiences
Sign up through your Jackrabbit Portal.

Age Groups

Ages 3-5

Ages 6-8

9-year-olds allowed

Parents do NOT need to stay during camp hours
unless the dancer is not potty trained.



Day Camps: Ages 3-5

Mon-Thu

Mon-Wed: 9:00-11:30 am

Thursday (Performance Day!):

9:00 am-12:30 pm

Includes ballet class, crafts, choreography,
and an in-studio presentation.

Ages 6-8

Mon-Thu | 9:00 am-12:30 pm

Includes ballet, jazz/acro, crafts,
choreography, and an in studio
presentation.

Day Camp Dates & Themes

June 22-25: Princes & Princesses

June 29-July 2: Enchanted Forest

July 6-9: Superheroes & Villains

August 17-20: Nutcracker Morning

Evening Camps

Ages 3-5

Mon-Thu | 5:00-7:30 pm

Ages 6-8

Mon-Wed: 5:00-8:15 pm

Thursday: 5:00-7:30 pm (Show Night!)

Evening Camp Dates & Themes

June 22-25: Build-a-Ballet

June 29-July 2: Carnival

July 6-9: Storybook Adventures

August 17-20: Nutcracker Evening

YDD Camp Pricing

Ages 3-5: \$250

Ages 6-8: \$350

\$100 non-refundable signup fee

Applied toward total

Paid in full 4 weeks prior

For questions on cancellation and
waitlists, please reach out to
information@NorthBallet.com

Guest Teachers



Hernan Justo

Hernan was invited to become the Artistic Director of Carolina Ballet Theatre by its founder, Barbara Selvy, in 2000. He has been involved in all aspects of the company, from teaching classes, coaching, and teaching after-school dance and outreach classes to creating original works. His repertoire for the company is from classical to contemporary. Choreographing full-length ballets such as Hunchback of Notre Dame to his Award-winning choreography Pulling the Strings, which toured internationally with the company. Hernan has also brought world-renowned choreographers such as Alonzo King and Dwight Rhoden. His training came from the national ballet school of Buenos Aires, Argentina, the Instituto Superior de Arte Teatro Colón. He joined the ballet Estable del Teatro Colón in 1982 and then Ballet del Teatro Argentino de la Plata two years later. 1988 his career took him to the Ballet de Santiago, Chile. After three years, Hernan joined the Ballet Clásico de Cámara in Caracas, Venezuela, under the direction of Nina Novak, formerly prima ballerina of Les Ballet Russe de Monte Carlo.

Hernan arrived in the United States as a principal dancer with the Charlotte Ballet in 1994 under the artistic direction of the late Salvatore Aiello and later, Jean Pierre Bonnefoux, Patricia McBride, and Jerri Kumery, all artists affiliated with New York City Ballet. He added to his repertoire several Balanchine masterpieces for which Dance Magazine and The New York Times critically acclaimed him. Hernan and his wife, Anita Pacylowski, co-direct and teach at DanceArts Greenville. When Hernan is not at the studio, you can find him watching soccer or enjoying a good movie, book, or meal.



Anita Pacylowski– Justo

Anita Pacylowski-Justo, a native of Columbia, MD, trained at the Washington School of Ballet in Washington, D.C. She is a Princess Grace Award in Dance winner, a National Young Arts Level 1 winner, and received the Presidential Scholar in the Arts in Dance award by the White House Commission on the Arts. She was a finalist at the New York International Ballet Competition, a semi-finalist at the Prix de Lausanne, and a Benois de la Danse Award nominee who was invited to perform in Moscow. At The Washington Ballet, she was coached and trained by Patricia Berrend.

Anita began her professional career with The Washington Ballet under the artistic direction of Mary Day, Kevin McKenzie, and Simon Dow. Her international tours included Russia, Thailand, Singapore, France, England, and Spain. Highlights include performing The Nutcracker's Grand Pas de Deux at the Kennedy Center for President Clinton and at the White House Holiday Tea Party.

She later joined Charlotte Ballet as a principal dancer, working under the artistic direction of Salvatore Aiello, Jean-Pierre Bonnefoux, Patricia McBride, and Jerri Kumery. There, she met her husband, Hernan Justo. After seven years, they became artistic leaders of the Carolina Ballet Theatre.

For the past twenty years, Anita has been a guiding force in the dance community as the co-director of DanceArts Greenville. Her influence extends beyond the studio, as she served on the Fine Arts Center Board of Directors, co-chaired the Parent Engagement Committee, and was a member of the Presidential Scholar Alumni Association's steering committee. From 2017-2021, Anita was the Associate Academy Director of Charlotte Ballet, where she continues to share her expertise as a guest teacher and consultant.

In 2022, she joined the Fine Arts Center Dance, directed by Gina Buntz, as the main ballet instructor, teaching all levels of ballet and serving as the YoungArts coordinator and coach. In 2023, she launched the Alonzo King Immersion Project for Fine Arts Center Dance, a testament to her commitment to inspiring the next generation.

Outside of her professional achievements, Anita finds joy in her personal life. She is a proud mother of three adult children: Martin, Sofia, and Nicolas. In her free time, she enjoys life's simple pleasures, such as her Augusta Road Pure Barre sessions, walks with her Havashu pup, Ellie, and dining out with her husband, Hernan, at Local Restaurant 05. Her love for a good margarita and chips is a testament to her down-to-earth nature. Anita is grateful to be a resident of Greenville by choice and is enamored by the vibrant arts scene that continues to flourish.

Giuseppe Bausilio



Actor/Singer/Dancer/Choreographer/Cinematographer/Producer born and raised in Switzerland. His brother is a former Ballet dancer with the Paris Opera Ballet and his Sister is a carpenter!

Giuseppe began dancing at the Age of 3 under the tutelage of his parents and made his Broadway debut as Billy in Billy Elliot the Musical at just 11 years old. Broadway credits include “Newsies”, “Aladdin”, “Cats”, “Hello Dolly”, “Hamilton”, and most recently Dance Captain of “Sunset Boulevard”.

Giuseppe also played Alfie in “The Next Step”, and Michael Fiorelli in the film “Ode to Passion”, and “Dead Man Down”. He also judges and teaches for Youth America Grand Prix. Proud Brazilian-Italian-Swiss! Speaks 7 languages.